



HI AKI
ORIGINAL

AGE 16
SEX FEMALE
PERSONALITY: COLD, TSUN
HEIGHT: 165
WEIGHT: 41
BUST: 82
WAIST: 55
HIP: 85

KOAKI
ORIGINAL



Yasohachi Ryo

八十八良

JAPANZAI PRESENTS

UWAGAKI

WE ARE ALWAYS
LOOKING FOR MANGA
EDITORS AND TRANSLA-
TORS TO JOIN OUR
TEAM. APPLY AT
WWW.JAPANZAI.COM

Translator Katsuden

PR Jusbuntaitachou

Typesetter TKS

Cleaner Zack

QC Jusbuntaitachou



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サ
キ
①
RYO
YASOHACHI
八十八良



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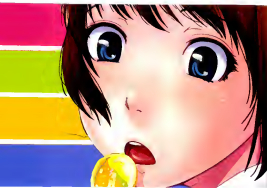
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WHICH WILL BE OVERWRITTEN?

HIGH SCHOOL STUDENT AIJO IS IN ONE-SIDED LOVE FOR HIS GLASSMATE CHIAKI.
ONE DAY AFTER SCHOOL AN INCIDENT OCCURRED-ENIGMATIC SONGS TEACHER YAMADA COPIES CHIAKI! AIJO, CHIAKI AND KOAKI'RE COPY OF CHIAKI...WHO IS THE WINNER OF LOVE? WHO?
IS A LOSER AND OVERRITTEN? NOW, HIGH SCHOOL STUDENTS' BOASTING LOVE GAME HAS STARTED!!!





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BEAM
COMIX



ウ
ワ
ガ
キ
①

with
Yasuhiko

八十八良

e
COMIX





C O N T E N T S

Getting Along is a Wonderful Thing—	009
Just Leave everything to me—	039
Todooh! —	065
The Score is 0 pts —	095
I Thought of Something—	127
See You Tomorrow—	159





50% 24/01/2011



プイッ

AW, GEEZ.
IT'S SO OBVIOUS.

WH-WHO
FELL FOR
WHOM?

ははははは

WHAT
ARE YOU
TALKING
ABOUT,
CHANG?





YOU TWO
SEEM TO
BE HAVING
FUN THERE.

HAHAHA!



GETTING
ALONG IS
A WONDER-
FUL THING.

Actually,
Doom
where...

WHEN
DID
YOU
...?

Y-
YAMADA-
SENSEI!



YOU'LL
HAVE TO
WORK
YOUR
SHARE.

THE CON-
TRIBUTION
YOU BROKE
DURING THE
EXPERIMENT
WAS QUITE
EXPENSIVE,
YOU KNOW.

BUT HAVEN'T
YOU FORGOTTEN
THAT YOU'RE
CLEANING AS A
PUNISHMENT?









THE PERFECT
SUBJECTS
FOR MY EX-
PERIMENT!



YOU
SEE, I'M
RESEARCH-
ING A BIT
ON MY
OWN.

THE
THEME IS
"ABOUT
HUMAN
LOVE".



NO
WAY.



YOU
TWO ARE
PERFECTLY
SUITED FOR
THAT...

HAH
...







THERE'S
NO
CHANCE
AT ALL!

TWO-
TIMING?
YOU AG-
REED ME?

MEANING
YOU HAVE
NO INTEN-
TION TO
DATE HIM?



I GET IT.

I SEE.



AH, CER-
TAINLY,
TWO-TIMING
WOULDN'T
BE GOOD.



OKAY
...

YOU'RE A
TEACHER,
SO STOP
MISLEAD-
ING US.

BESIDES,
I'M ALL
LOVEY-
DOVEY
WITH MY
BOYFRIEND.

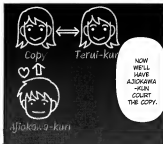


HOW
ABOUT
WE DO
THIS
THEN?



UWAAAAA!!







I WANT TO
RUN THAT
EXPERIMENT
FOR A FEW
MONTHS.

AND
AJIKAWA-
KUN WILL
COURT THE
COPY WITH
HIS BEST
EFFORTS.



TERUI-KUN
WILL DEEPEN
HER LOVE
WITH HER
BOYFRIEND

IN
THE END,
TERUI-
KUN AND
THE COPY

HAAAA.
YOU GUYS
ARE IMPA-
TIENT.

AND...
WHAT
THEN?

THEN
THE
COPY'S
FEELINGS
WILL

STRONGER
THAN
"TERUI-KUN'S
FEELINGS
FOR HER
BOYFRIEND"
ARRIVED.

IF AT THE
TIME "THE
COPY'S FEEL-
INGS FOR
AJIKAWA-
KUN" ARE

WILL
PURE.







とーん...

WE
CONNECT
BOTH TERU-
KUN AND THE
COPY TO IT
AND WE'LL
KNOW AT
ONCE.

What's
that
Copy
Droid?



HAHA!
FULL OF
CONFIDENCE.

WHAT
ABOUT
YOU,
AOKAWA-
KUN?

EH?
AWA...



I-GUESS
SO. EVEN THIS
MACHINE CAN'T
MEASURE HOW
LOVEY-DOVEY
WE ARE!

WELL,
YOU WILL
SURELY
LOSE THE
MEMORY
OF YOUR
BOYFRIEND
IF YOU
LOSE.

BUT YOU'RE
ALL LOVEY-
DOVEY WITH
HIM, RIGHT?
SO THERE'S
NO PROBLEM







I MEAN,
I ONLY ERASED
THE
MEMORY
OF YOUR
BOYFRIEND.

OTHER-
WISE,
SHE'S
THE
SAME
AS YOU.



I I
won't.

you
will do
something?

WHAT IF
HE DOES
SOMETHING
TO ME?

HMM? I
DON'T
THINK
THERE'S
NEED TO
WORRY.



...ACTU-
ALLY,

WHO
ARE YOU,
SENSEI?



I SEE.

SEE? NO
PROBLEM.



A MAGI-
CIAN.

A TIME-
TRAVEL-
ER.

A DIMEN-
SION-
JUMP-
ER.

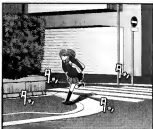
AN
ALIEN.

ETC.

ETC.

WELL
...

CALL ME
WHATEVER
YOU WANT.











UWAGAKI
ORIGINAL

AGE: 16
SEX: FEMALE
PERSONALITY: COLD, TSUN
HEIGHT: 165
WEIGHT: 41
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ORIGINAL

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WELCOME TO ANOTHER
HOLIDAY RELEASE. WE
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AND TRANSLATORS TO
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Translator **Kateuden**

PR **Juubuntaitaichou**

Typesetter **TKS**

Cleaner **Zack**

QC **Juubuntaitaichou**





WHAT'S
WITH THE
LACK OF
ENERGY,
YOU
GUYS?

HAHA-
HAHA!

Chapter 12

Just Leave Drooping to Me



ALSO,
WHY
WERE
YOU FOL-
LOWING
LIST?

...YEAH,
I'D SAY
IT'S YOU.

IS THERE
SOMETHING
THAT'S
TROUBLING
YOU?



...
THAT'S
TRUE.



THERE-
FORE,
IT'D BE
FINE IF
JUST MY
MOTHER
AGREES
TO IT...

MY DAD
HAS BEEN
SENT BY
HIMSELF
TO WORK
IN KOSHUUL.



BECAUSE
IN ORDER
FOR COPY-
KUN TO
STAY AT
YOUR
HOUSE

I NEED
TO EXPLAIN
THINGS AT
THE A3-
KAWA
HOUSE-
HOLD,
RIGHT?



WELL,
JUST
LEAVE
EVERY-
THING
TO ME.



HIS MOM
WOULD
DEFINITELY
TRY TO
CALL MY
HOUSE.

BUT I
THINK UNDER
NORMAL CIR-
CUMSTANCE,
MY MOM
WOULD NOT
BE OK WITH
THIS.

THERE IS
NO REASON
AT ALL FOR
ME TO BE
HERE.

THAT'S
THE
REASON
I'M HERE,
RIGHT?



SFX: CHOMP CHOMP



SFX: AURU



SFX: SALUD











The
secret
technique
is kneeling
and
bowing-!!?

CAN YOU
PLEASE
ALLOW
TERU-KUN
TO STAY
AT YOUR
HOME!?

PLEASE
DON'T
ASK,
BUT









**This
person
is com-
pletely
not like
the
person
you
thought
he
was!!**

I UNDER-
STAND
COMPLETELY
FROM JUST
LOOKING
INTO YOUR
EYES.

*Mom's
entire life is
completely
a rejection...*





NOT AT
ALL!
THEY'RE
VERY
NICE!

SORRY-
MY FAMILY
CAN BE
SO RALI-
GOUS.



THIS
TOUCHING
SCENE,
I'VE ONLY
SEEN IT
ON TV.

WHEN I
WAS LITTLE
MY PARENTS
CAME HOME
VERY LATE.

I AM
THE
ONLY
CHILD.



YOU DON'T
NEED TO
BE POLITE,
JUST THINK
OF THIS
PLACE AS
YOUR
HOME.

THERE-
FORE, I
FEEL A
LITTLE
HAPPY.









...
WHAT
DO YOU
MEANT



AKK,
IT'S FINE
IF YOU
DON'T
WANT
TO.

I WAS
JUST
ASKING.



AH...
IS IT
NOT
OKAY?

IT'S
NOT THAT
IT'S OKAY
OR NOT













SUDDENLY
TALKING
ABOUT
THINGS
LIKE
COPYING
AND
OVER-
WRITING

IT REALLY
IS ABSURD.



...SO
YOU'RE
ALSO
ANXIOUS.

ACTUALLY
I'M ALSO
CON-
CERNED
ABOUT
THIS.



AND
BUT
MEAN-
ING-
LESS
THINGS!

YOU
DON'T
HAVE TO
LOOK AT
ME LIKE
THAT

BUT,
ANYWAY





DON'T
YOU TAKE
A PEEK
INSIDE
THE BAG!



...
GOOD.



EH? EHHHH?

WHY
WOULD I
TAKE A
PEEK? I
DEFINITELY
WOULD NOT
LOOK, NOT
AT ALL!!

ぶん

ぶん





CLICHÉ



I DIDN'T PEEP







Everyone,
please keep the
restroom area
nice and clean.

-Sanitation
Committee

Chapter 3 Tadaah!

EH?
A...AAAA.
I...I'M
KIDNAPED

あははは..

SHE
JUST TRANS-
FERRED INTO
OUR SCHOOL
TODAY. SHE'S
MY TH...
TWIN LITTLE
SISTER.

AAA... KIDOM
ISN'T IN THE
SAME CLASS
AS US SO
YOU DON'T
KNOW YET.

EH? AA...
YOU'RE
...?







Argh...











AREN'T YOU
PARTICIPAT-
ING? IN
KABADDI.

THE KABADDI THAT SHE'S JOINING
THIS SCHOOL YEAR, WOULD...



WHAT
DO YOU
MEAN BY
THAT?

BUT
JUST NOW
WEREN'T
YOU FILLING
OUT THE
APPLICATION
WITH EN-
THUSIASM?



... THAT
GIRL
REALLY
IS QUITE
ENER-
GETIC.

.....



IT'S
PROBABLY
THE INTER-
EST OF THE
COMMITTEE
SPONSOR
MEMBER.

I WAS JUST
THINKING
WHO WOULD
GO OUT OF
THEIR WAY TO
PARTICIPATE IN
SOMETHING
LIKE THIS-?

WH...
WH...
WHAT
...



I CAN'T
BELIEVE
THAT CHIAKI
HAD BEEN
PLAYING IT
SINCE HER
YOUTH...











FROM NOW ON, WE SHOULD ALL EAT LUNCH HERE DURING THE BREAK, OKAY?



HER CONTACT WITH OTHER STUDENTS.

SO BEFORE SHE'S USED TO IT WE SHOULD LIMIT...

WHAT WE HAVE TO LOOK AFTER IS GOPY-KUN EXPOSING EVERYTHING.



INCLUDING THE PRANKS.

THE SETTING AS THINGS ALL WENT BEYOND DEVELOPMENT OF MY INITIAL PLAN.

SO THERE COULD BE OTHER UNEXPECTED FACTORS.



YOU SHOULD HAVE MORE FAITH IN "YOUR-SELF", RIGHT?

IF WE DON'T MONITOR HER WELL, WHO KNOWS WHAT ELSE COULD HAPPEN?

THAT'S GOOD REASONING...







I'M
REALLY
SORRY.

I WANTED
TO CALL
YOU DURING
THE MIDDLE
OF IT, BUT
I COULDN'T
FIND A GOOD
TIMING.



Because it
was quite
complicated
what we
were doing. It
was morning.

That person
came over to
discuss with
me something
in depth.



I WONDER
IF IT COUNTS
AS WORK
OR WHAT...
HA HA HA

SOME-
THING?

THAT
PERSON
WHO TOOK
GOOD CARE
OF ME
WANTED TO
INVITE ME
TO DO
SOMETHING.



...I'M
FINE
WITH
ALL
THAT.

WHAT I
WANT TO
KNOW IS
WHY DID YOU
SUDDENLY
SAY YOU
WANT TO
BREAK UP?



BECAUSE
OF THAT, I
THOUGHT IT
MIGHT BE
BETTER...

IN WHICH
CASE, I
WOULDN'T
HAVE ANY
TIME FOR
CHALK
ANYMORE.



ANYWAY,
IF I AGREE
TO IT, I'LL
BE VERY
BUSY.

THERE
IS NO
QUESTION
ABOUT IT.



STUPID!

YOU
SHOULD'VE
TOLD ME
SOMETHING
LIKE THIS
FROM THE
BEGINNING!



AH, BUT
DON'T
WORRY.

I HAVE
ALREADY
REFUSED
THAT
PERSON.



THEN
I WANT
TO HAVE
SUSHI-

THEN
I'M OFF.
DON'T
WORK
TOO
HARD.

I'LL
TAKE
YOU TO
A NICE
PLACE.



HAVE
A
GOOD
DAY-



THAT'S
GREAT...
I THOUGHT
YOU DIDN'T
LIKE ME
ANYMORE.

HOW
COULD IT
BE? I'M
SORRY.

I'LL TAKE
YOU OUT
TO DINNER
IN RETURN.



I can't
believe it.



He thinks
too little
of women.



Does he
think that
I would buy
that story?



but Kazuya
doesn't look like
the type that
would commit
some sort of
crime...



He must've
been involved
in something
troublesome.

What he
said was
obviously lip
service.



The way he's
stumbling on those
words... could it be
a woman?

A university
scamp or
someone in
the general
public

Anyway, who
is that person
that had taken
care of him?



WELCOME
TO THE-

Or maybe
it's his ex-



TADAAHI!

















If my
memory is
overwritten...



what would
happen to me?





Today's
man theme



Copy - Am Time - too

Absent
Term Chabo
(at work)

LET
ME GO
OVER
THIS
AGAIN.

Chapter 4

The Score is 0 pts



BUT SINCE
SHE ALREADY
HAS A BOY-
FRIEND, SHE
GAVE HIM A
REJECTION.

THE
CONNECTION
STARTED
BECAUSE OF
AKIYUKI-KUN'S CRUSH
ON TERU-
KUN.





THEN
TERU-KUN'S
"LOVE" WILL
BE OVER-
WRITTEN BY
COPY-KUN'S
LOVE.

ARE
STRONGER
THAN
TERU-KUN'S
"ROMANTIC
FEELINGS
FOR BOY-
FRIEND",

IF
COPY-KUN'S
"ROMANTIC
FEELINGS FOR
AJIKAWA-
KUN"



EVEN
IF YOU
SAY
THAT,
I...

I can't do the
opposite of
this, too

WHAT
ARE
YOU
DOING?

FOR NOW, IT
SEEMS LIKE
THERE IS A
COMPLETE
LACK OF ROMANTIC
ATMOSPHERE
BETWEEN YOU
AND THE
COPY.



ISN'T
THIS
TOO
SOON?

WELL, I'VE
JUST MOVED
INTO AJI-O'S
HOME THREE
DAYS AGO...

WE
WORKED
HARD TO
GET YOU
TWO
UNDER
ONE
ROOF
...



SIMPLY
SPEAKING,
THE ACTUAL
TERU-KUN
WILL FALL IN
LOVE WITH
AJIKAWA-
KUN.

YOU CAN
SAY THAT
THIS IS LIKE
A "LOVE
BATTLE
COMPLETION".

THEREFORE,
AJIKAWA-
KUN HAS
TO DO HIS
BEST...







SHUN, PLEASE...



HIGH RINGS LIMITED TIME DESSERT FUSION NOW OPEN



























IT'S
JUST A FLUNK-

NOT
AT ALL-

HOW
CAN IT
AUGMENT
LIKE THAT
EVERY
TIMES?



DAMN
YOU,
FROM
THE
START

ARE
YOU
TRYING
TO
PRO-
VOKE
ME?



HEY
NOW.

DON'T
THINK
THAT
I WOULDN'T
GET PHYSICAL
BECAUSE
YOU'RE A
GIRL.



AWWT
WHAT
ARE YOU
SAYING
TO ME?

AREN'T
YOU A
LITTLE
FULL OF
YOURSELF?

IT'S YOU
WHO HAS
POOR SKILL,
AND YET
YOU'RE
BLAMING
SOMEONE
ELSE.
THAT'S NOT
NICE,
RIGHT?



?



I GOT
ASH
NOW!

IF YOU
HAVE
THE
GUTS
WHY
DON'T
YOU
TRY?



b e e p





易にも

Please
let us
know the
reason
for your
success

LOVE.

とっ

The two
from
team
number
twenty!











SINCE WE'RE
ON A DATE TODAY!

WELL,
IT'S FINE



Ah, sorry,
sir, we're
out of time

WELL, WHAT CAN I SAY? WITH THE
DIFFICULTY LEVEL, WE COMPENSATED
AS NORMAL AS A CAPTURE TARGET, IN
ORDER TO ATTACK AND TO DEFEND...

WE WERE JUST THEN... BUT DID
NOT APPEAR IN THE EFFECTIVE RANGE OF
THE SHOT. WE HAVE TO TALK
ABOUT SOME RELATED TO THE
LASER GUN. THE PROBLEM DURING
WITH THE CLUSTER BOMB. THE

THEN,
CAN WE
GO TO THE
DESSERT
KINGDOM
NOW?

THAT'S A
GOOD IDEA!
SARKO-
CHAN, IS
THERE A
FRUIT THAT
YOU LIKE?

PAGE

WHAT ARE THEY DOING?

HAVE A GOOD DATE







WE'RE
STUCK
PLAYING
THIS
GAME.

IT'S
USELESS
TO SAY
ANYTHING
NOW.



EVEN
THOUGH
THIS HAS
NOTHING
TO DO
WITH ME.

YOU
SUCKED ME
INTO SOME-
THING LIKE
THIS, SO
HOW CAN
YOU SAY
THAT?



DON'T
YOU TRY
TO RUN
AWAY.
NOT MY
FAULT
YOU'RE
INVOLVED.

EVEN IF
I'M THE
ONE WHO
CAUSED
THE PROB-
LEM,

Kabaddi

**Captain
Ajikawa Yoshio**

Terui Chiaki

Terui Koaki



Chapter 5: I Thought of Something







I FEEL
SORRY FOR
THEM. THEY
ARE GOING
UP AGAINST
BAD OPPON-
ENTS LIKE
US.

R
O
S
E
L

Let's not
Dr! decide
on the
name-up
before
the com-
petition!

...THEY
ARE EN-
ERGETIC.

~~~~~

SPEC. DISH



THEN,  
AIZUKAWA-  
KUN, CAN  
YOU COME  
WITH ME TO  
GET THE  
RACE NUM-  
BERS?

AH...YES,  
UNDER-  
STOOD.



たはー

SO  
HOW  
DID THE  
DATE  
GOT?

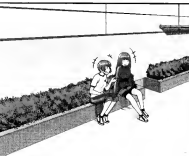
EVEN IF  
YOUR OP-  
PONENT  
ENDING UP  
BEING  
AIZU-O,  
YOU'D  
HAVE TO  
ACCEPT  
IT..

WHAH-  
HOW  
DID THE  
TOPIC  
CHANGE  
TO THAT?



I GUESS  
YOU'RE  
RIGHT-

BUT AT  
LEAST  
THAT'S  
BETTER  
THAN  
HAVING  
NO OP-  
PONENTS.  
RIGHT?



AIZU-O'S  
LITTLE  
SISTER  
CAME,  
TOO.

HAH?  
WHAT'S  
WITH  
THAT?

HAH- WE  
JUST WENT  
OUT TO PLAY  
TOGETHER...  
IT DIDN'T  
REALLY FEEL  
LIKE A DATE,  
YOU KNOW?









IT  
SIMPLY  
ISN'T  
LIKE  
THAT.

EVEN IF  
YOU'RE  
A COPY,

DON'T  
BE  
LIKE  
THAT

IT'S  
IRRITATING  
THAT YOU  
COMPLETELY  
SEE THROUGH  
ME.

GEEZ,  
YOU LOOK  
LIKE  
YOU'RE  
WATCHING  
SOME-  
THING  
FUNNY.

69% JABBER



UGH,  
WHAT'S  
THIS PRE-  
TENTIOUS  
ATTITUDE?

A GIRL'S  
CHARACTER  
THAT  
CHANGES  
AFTER GET-  
TING A BOY-  
FRIEND IS SO  
ANNOYING!

I KNOW  
A LITTLE  
BIT  
MORE  
THAN  
YOU.

AS  
FOR THE  
RELATION-  
SHIP BE-  
TWEEN A  
COUPLE,  
BECAUSE  
OF KAZUYA



WELL,  
EVEN  
AFTER  
SAYING  
THAT,

IF THE  
ORDER  
OF WHO  
YOU LIKE  
CHANGES  
...



YOU DO  
NOT HAVE  
MEMORIES  
OF KAZUYA  
AT ALL,  
RIGHT?

IN OTHER  
WORDS,  
YOU DON'T  
HAVE ANY  
EXPERI-  
ENCE WITH  
ANOTHER  
GUY.



I'M YOUR COPY, SO YOU CAN'T HIDE THAT FROM ME.

NO WAY, IT'S NOT POSSIBLE WITH A3-O.



へへへん

IT MAY BE POSSIBLE FOR A3-O TO HAVE THAT KIND OF RELATIONSHIP WITH YOU.

7



YOU CAN'T COMPARE HIM WITH THAT FEEBLE, INEXPERIENCED PERSON.

NOT AT ALL! HE'S MUCH COOLER!

WHO KNEW THAT KAZUYA IS SO SIMILAR TO A3-O, RIGHT?

あらあら



ふう……



DID THAT REALLY MAKE HIM LOOK GOOD?

GEEZ, HE WAS SIMPLY CARRYING A TOY PISTOL.

反抗

BUT WHEN THE TIME IS RIGHT HE CAN BECOME QUITE TOUGH, YOU KNOW?

I CAN SAY THAT, SURE, HE'S A KIND AND YET WEAK GUY WHO CAN EASILY BE LED AROUND,





WILL  
NOT BE  
OVER-  
WRITTEN.

YOUR  
BOY-  
FRIEND  
KAZUYA





I'M NOT.  
WITH  
A-J-O I  
REALLY  
DO NOT

DON'T WORRY  
ABOUT MY  
SITUATION  
HERE.



WELL, EVEN IF  
YOU'RE NOT  
ATTRACTED  
TO HIM,  
HOW ABOUT THE  
FUTURE?

INCLUDING  
YOU, NO  
ONE CAN  
GUARAN-  
TEE THAT,  
RIGHT?

...



WHAT  
ARE YOU  
SAYING?



ALSO, I  
DON'T WANT  
YOU TO BE  
INDECISIVE  
BECAUSE  
OF ME.

THEREFORE,  
YOU DON'T  
HAVE TO  
WORRY  
ABOUT MY  
SITUATION.

WHAT'S  
GOING TO  
HAPPEN IF  
YOU FALL  
FOR HIM?

WITH MY  
TRAIT,  
TREATING  
IT AS "NOT  
GOING TO  
HAPPEN"  
WOULD BE  
IMPOS-  
SIBLE,  
RIGHT?



NO...  
I MEAN  
KOKKI.

AM I  
RIGHT?  
COPY-

JUST GET  
INVOLVED  
WITH THE  
ROMANCE  
THAT BE-  
LONGS TO  
YOU.



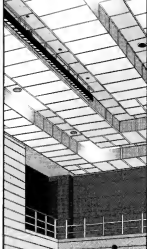
CHARL

YOU'RE  
CORRECT.

THAT'S  
RIGHT.



And now for  
the final  
round of the  
Kabaddi  
competition.



5 Mako



4 Komatsu



3 Sawashiro



2 Shiwaki



1 Ishizaki



5 Goat



4 Yamada



3 Teuri (Koa)



2 Terui (Chia)



1 Ajikawa





CAN A  
GOAT  
PLAY?

EHR  
GOAT...

GOAT?



SFX: 8887

White  
team  
will go  
first!  
Start!

ALL  
RIGHT,  
I'LL GO  
FIRST.

KABADDI  
KABADDI  
KABADDI  
KABADDI  
KABADDI  
KABADDI



AH,  
SENSEI,  
YOUR  
OUTFIT.

ROBBY

Don't think  
that because  
it's got some  
flair it's  
respectable!

SEEMS  
LIKE OUR  
OPPONENT  
IS OKAY  
WITH IT,  
SO DON'T  
WORRY.



IT'S A  
WHITE  
LBS  
GOAT.

HAHAHA!  
HAVEN'T  
YOU  
HEARD?

A SUIT  
MAKES  
A MAN!



## Kabaddi Sports tournament special rule

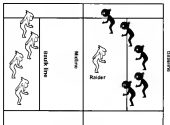
Each team has five people (normal is 7).

During a round, both teams will alternate offense and defense. It changes depending on the situation in play.

The offensive side needs to send a raider into the opponent's area. All defensive players can defend except for the player that is out.

The raider can merely touch the defensive player and safely return to the area of the offensive side. The players touched will be counted out. If the raider is unable to return to the offensive area, that raider will be counted out.

Regardless of offense or defense, when a player is counted out, the other side will receive one point.



Area for tagged out players



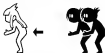
The raider can touch the defensive players with hands or feet. It does not matter which part of the opponent's body was actively touched.



The raider must continuously shout "Kabaddi". If they stop, they will be counted out.



The defensive players have to avoid being touched. They have to cooperate and grab the attacker's hands and feet, detaining him so that he can't return to the base. This is called capturing.



The Raider only needs to touch the body of the defensive players and return to the offensive area. If he can return safely into his area, the offensive side will gain the points equal to the number of people touched.



After scoring, a team can spend the points accumulated to return tagged out players back in play. If the entire team is out, they can give two points to the other team to return the entire team back into play.



The raider only has to touch the home base and is deemed safely returned. In this situation, all defensive players touched by the raider are counted out and points are added to the offense.

























HEH-  
WELL,

IF  
THAT'S  
WHAT  
YOU'RE  
SAYING,

THEN  
THAT  
MEANS  
YOU'RE  
ALSO  
GONNA  
DO  
YOUR  
BEST-



BUT I  
WANTED  
TO GO.



# DESK DRAWER



# MANJU IS SCARY







OP: 51-107





OFF. BLUSH



THE PEEK



OP! FULL!





547 100 100 100











...WHAT  
ARE YOU  
TALKING  
ABOUT?

HEY!

AFTER THE  
MERGER  
YOU'LL  
TURN BACK  
INTO A  
VIRGIN.

ANYWAY,  
EVEN IF  
THE  
VIRGINITY  
IS LOST  
BEFORE  
THE  
MERGER,



IS  
THAT  
RIGHT  
...?

THIS  
TOPIC  
IS A  
BIT  
HARD  
FOR  
ME.



TERUS-KUN  
MAY HAVE  
SEXUAL  
RELATIONS  
DURING  
TODAY'S  
DATE.

THE COPY  
IS JUST  
WORRIED  
ABOUT  
IT.

NOTHING  
SEEMS  
LIKE  
DUE TO  
THE  
COPY'S  
PROVOCA-  
TION

GIR...



YOU'VE  
CHANGED,  
ATKANA-  
KUN.



THAT'S  
RIGHT-  
AAAAAA

IS IT  
OKAY IF  
I STEP  
AWAY?

IT  
WOULDN'T  
BE GOOD  
FOR CHAKI  
IF ANOTHER  
GUY OVER-  
HEARS SO-  
METHING  
LIKE THIS





Wa... wait  
a minute.  
Why are you  
blushing ...  
and turning  
around to  
look at me?



DON'T  
TELL ME  
YOU WANT  
TO DO IT  
WITH  
AID-EE



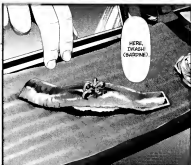


HOWEVER,  
DURING THE  
MERGER, IF  
BOTH BODIES  
HAVE LOST  
THEIR VIRGIN-  
TY, THEN IT IS  
POSSIBLE-



EH?







If he had  
mentioned me  
earlier about  
going to eat  
sushi today, I  
wouldn't  
have eaten  
ramen...

SFX: MUNCH



HOW'S  
THAT?  
AMAZING,  
RIGHT?

I WAS  
SHOCKED  
THE FIRST  
TIME I  
CAME.

あじうい

SFX: TONGARD



SFX: GORM



IT'S  
IMPOLITE  
TO EVEN  
MAKE THAT  
COMPARISON  
...THIS  
ONE IS  
DELICIOUS,  
TOO!

I DON'T  
HAVE TO  
SAY IT, BUT  
THIS PLACE'S  
SUSHI IS  
COMPLETELY  
DIFFERENT  
FROM  
PREMADE  
SUSHI  
PACKS.







What the?  
Did you not  
notice what  
this man is  
doing?



Kazuya is  
drifting  
further  
away.

Recently,  
it feels  
like...



Huh...



SORRY,  
I'M  
BACK.

IT'S  
ABOUT  
TIME  
YOU...



To begin  
with, what  
do I like  
about him?









WHEN I  
HAD IT THE  
FIRST TIME, I  
WAS THINKING  
THAT ONE DAY  
I DEFINITELY  
HAD TO GO  
BACK TO THAT  
PLACE WITH  
CHIAKI.

I'M GLAD  
THAT  
YOU'RE  
HAPPY.



I...



HUH?



HEY,  
KARUYA.





EH?

AHA...  
HUH?



I HAVE TO  
FINISH MY  
REPORT BY  
TONIGHT.

SORRY-



KARAOKE,  
KARAOKE.

OH...  
YEAH THE  
KARAOKE.

あははははは



BUT  
SORRY  
ABOUT  
TONIGHT.  
I HAVE  
TO TURN  
IN MY  
REPORT  
IN THE  
MORNING

THAT'S RIGHT.  
USUALLY WE  
WOULD GO TO  
A KARAOKE  
AFTERWARDS.















SFX: STAMP

SFX: MEOP







「いやあ我々気が合いますね」

きつかけはやはりアレ……？ しみ子と山田先生、急接近。



「今までありがとう」

強がりも限界か。千秋、初めての涙。



「まだ好きとかじゃないけど……」

一方、コヒーとアジオの距離は縮まっていく。



「女の始末くらい、ちゃんとやれって」  
ラブ・ゲームをかき回す、新たな人物も登場。



——そしてグラフが示すのは、ひとつの結論。



『ウワガキ』第2巻、乞うご期待。

BEAM COMIX

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○ご愛読、まことに有り難うございます。今後の単行本企画の  
参考にさせていただきますのでご意見やご感想をお聞かせ下さい。

住所・電話番号

〒

電話

都道府県

.....

お名前 年齢 歳 性別 男・女

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○本書のことを、どこで知りましたか？

[ ]

○本書を、どこで購入なさいましたか？ よろしければ書店名もお聞かせ下さい。

[ ]

○本書購入のきっかけをお聞かせ下さい。

☐ 絵が好き    ☐ 設定に惹かれた    ☐ 作者のファン    ☐ 以前読んだことがある  
☐ その他 ( )

○じみ子(石崎先生)の下の名前を考えてください。(10点)



[ ]

○その他、ご意見・ご感想・八十八良さんに伝えたいことなど、ご自由にどうぞ！



ご協力 ありがとうございました！